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Look Inside Lakewood

Sunday, September 13; 1–6 pm

presented by



The Lakewood
Historical *Society*

2026 House Tour

Look Inside Lakewood

We are so pleased to be back once again showcasing just some of the many unique homes of our community during the “Look Inside Lakewood” House Tour. The houses were chosen to provide you with a sense of the rich diversity that contributes to Lakewood’s special character.

In 1952, Margaret Manor Butler founded the Lakewood Historical Society. Proceeds from today’s tour will help support the society’s mission to collect, preserve and interpret our history and to maintain its two National Register properties, the Nicholson House (1830’s) and the Oldest Stone House (1834). The Nicholson House, open for today’s tour, is also available for event rentals.

The House Tour Committee is grateful for everyone involved with today’s tour including:

- The homeowners who have graciously opened their homes.
- The businesses who sponsored the event. Please help us thank them by supporting their businesses.
- The Lakewood community who nominated many of the beautiful homes featured today.
- The City of Lakewood for their continued support of the Lakewood Historical Society.
- The hundreds of volunteers without whom this event would not have been possible.

Thank you for attending today’s event and for your support. We hope to see you again in 2028!

Lauren Smigelski, Vicki Smigelski
House Tour Co-Chairs



Note from the Lakewood Historical Society Director

Welcome to the 2026 Look Inside Lakewood House Tour! It has once again been incredible to see the full scale of work that goes into making this unique event come together. I would like to extend a major thanks to all of the sponsors, homeowners, volunteers, to the committee, and in particular, to Vicki and Lauren Smigelski for organizing this incredible event. It takes a lot of planning for nearly two years, but I think you will be very impressed with the results. We have some wonderful houses for your enjoyment this year that highlight the very best of Lakewood.

We do hope that you will stay in touch with us throughout the year, if you do not do so already. Please consider attending one of our programs, joining as a member, or volunteering in some capacity. Our Society runs on engaged community members like you, so we would love to have you on board! Thank you for your support through attending the House Tour, and we hope to see you again soon.

With great appreciation,
Dr. Robert Shimp

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Special thanks to...

Designer, **David Meeker**, for our beautiful materials

Artist, **Eric Dull**, for painting each house as a gift to the homeowners

Keep Lakewood Beautiful, for allowing signs in Adopt-A-Spots

Geiger's, for selling tickets

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Stacy Szuhy-Zelina and Michael Zelina

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17612 Edgewater Dr

The 1923 brick Tudor Revival with French influences at 17612 Edgewater Drive, built for \$30,000, was designed by the important Cleveland architecture firm Meade & Hamilton. The firm is well-known for its single-family home

designs in the early 20th century. The home's first owners were Andrew L. and Lila E. Loeber. Andrew was president of Loeber's Inc., a prominent corset and hair goods retailer for nearly half a century.

Born in Cleveland, Loeber served in the Philippines during the Spanish-American War. After his discharge, he opened a hair goods store in Cleveland, which expanded within a few years to numerous beauty shop locations. Corset shops were opened starting in the mid-1910s, with a branch established in downtown Chicago in the mid-1920s and other locations in Cincinnati and Evanston, Illinois. In Cleveland, the flagship location of the corset store and New York Hair Store was 146 The Arcade, downtown. Loeber remained active in the business until about three weeks before his death at age 73. Andrew's wife, Lila, was active in the South Lakewood's Women's Club. The couple owned the house until 1950.

The house was purchased by Jay and Lynn Foran in 2000. As you approach the front of the property, note the original brick columns and wrought iron fencing along the sidewalk. In the driveway, take a moment to enjoy the curved roofline and windows to the left and the three-car garage to the right. Above the front door flanked by leaded glass windows, don't miss the striking exterior details just under the roofline's central peak.

In the front hallway, note the original front door, known as a "vent lite door" for its small window on a hinge that enables light and air to enter the house without opening the door. It also enables secure communication with anyone on the porch. As you enter the main hallway, the living room is to your left. There you will see the first of the home's five original fireplaces, as well as original crown



molding. The living room's original hardwood floor is painted black, a unique detail remaining from the influence of famed designer Carleton Varney. Varney consulted on this property in the mid-1980's and had previously contributed to the decor at the White House, The Greenbrier, and the Grand Hotel (Mackinac Island). As a nod to the past, the windows in this room were renovated by the Forans with the same profile as the original windows.

As you continue into the den, enjoy all the light from the original windows. This room also features original woodwork and the original tile floor. To your right, the Forans extended the original footprint to add a half-bathroom that features a beautiful Sherle Wagner pedestal sink.

After ascending to the second floor, note the original built-in cabinets and crown molding in the large hallway. There are four bedrooms on this floor, with the primary suite to your far right. Sharing the same dimensions as the primary bedroom, the northeast bedroom has another painted hardwood floor. The primary bedroom features an original fireplace and original floors, followed by a full bathroom, followed by a "sleeping porch" that now serves as a walk-in closet with gorgeous, original curved windows on the north and south sides. Also on this floor is a bedroom over the garage that includes a Jack and Jill bathroom.

The third floor of the house comprises the former servants' quarters, and the floor includes two bedrooms, a full bathroom, and a recreation room. Note how several windows are carved out of the dormers. And in the hallway, enjoy the original servants' "call box" (also known as a "bell board") complete with signals for which room a call came from. Also note the intercom beneath the call box.

Upon returning to the first floor, when you enter the dining room you are in a large section of the house that was renovated (and expanded) by the Forans in 2001. In the renovation, the locations of the dining room and kitchen were swapped. The current dining room features leaded glass windows, another "call box" and intercom, and a heated floor. Before proceeding to the kitchen, enjoy



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② 1046 Kenneth Dr

The beautiful home at 1046 Kenneth Drive was built in 2013 by Weaver Custom Homes. Its first owners were Christopher and Laurel Schmid, and the property's second and current owner, Andrew Skorobatchkyj, purchased it in 2019.

Since that time, Andrew has made extensive improvements, starting with the lush gardens off the driveway. Upon approaching the stone path to the entrance, note the copper-toned sheeting on parts of the roof, as well as the small accent windows on the second floor.

When you enter the house, you will immediately notice the maple floors (that provide radiant heat) and the African mahogany floating staircase. Beyond the staircase, the floor plan opens up to a sea of blues, grays, and whites in a coastal motif added by the owner. The light, airy ambiance carries through the kitchen and living room, culminating in gorgeous lake views through the giant north windows and sliding doors. The home also features an impressive variety of illuminated photography and art, much of which is by Cleveland-area artists like Paul Duda. The homeowner has also added many attractive light fixtures, mirrors, and carpets throughout the house.

On your way to the kitchen, don't miss the dining room to the right, which features crown moldings and a built-in window seat and cabinet. Also enjoy the pillow featuring the owner's Boston Terrier, Milo. On the other side of the staircase, a half-bathroom also contains a hand towel with Milo's image on it, as well as a gold bowl sink. Next to the half-bath is a well-appointed laundry room. In the kitchen, enjoy the unique stove top that is surrounded by a large counter made of glass. The homeowner added the island and seats, as well as a new backsplash and countertop along the wall.

As you ascend to the second floor, take in the large sitting area with an enormous built-in cabinet and large windows. To the right is the first of two

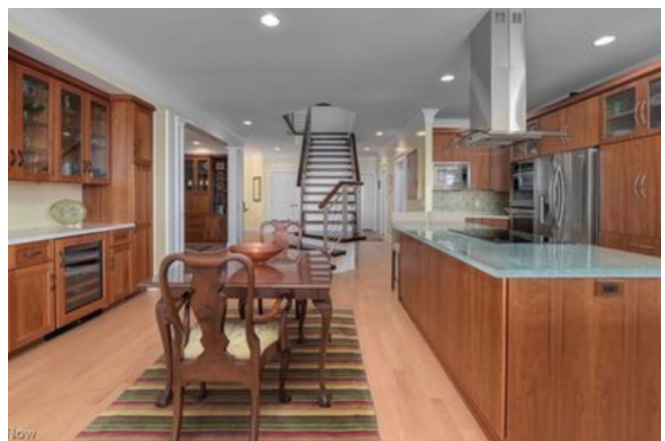
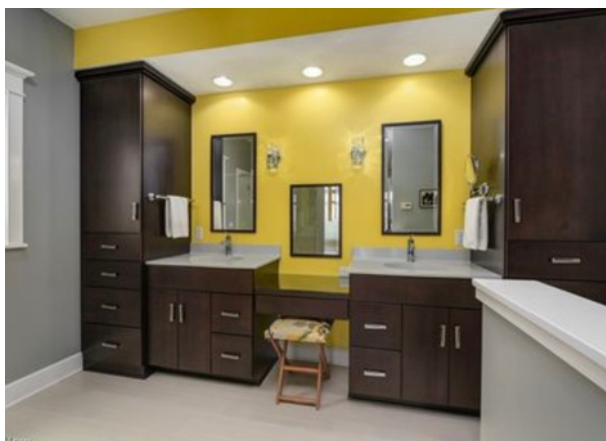


bedrooms on this floor. Between the bedrooms is a beautiful Jack and Jill bathroom with a double vanity and bench seating. The second bedroom features an enormous lake view and a corner sitting area. Be sure to take in all the light from the many windows throughout the second floor.

Upon returning to the first floor, the spacious living room features a gas fireplace and inviting glass doors that bathe the house in light and lead to the back deck. To the right is the primary bedroom suite, which features a large, upgraded bathroom complete with a double vanity and large glass shower. The hallway to the bedroom contains a walk-in closet with pocket doors on both sides, and the bedroom provides more lake views through its large windows.

When you exit the house through the living room's back door, enjoy the backyard's rebuilt patio. The homeowner also added an outdoor kitchen, an arc-shaped gas firepit, and a lower deck for more seating. As you stand on the patio, the Lakewood Solstice Steps are visible to your right! After enjoying the glorious backyard views, you can exit to your left and take the stone path back to the driveway.

Photos Prior to Homeowner Renovations



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③ 1041 Forest Cliff Dr

The parcel on which this 1914 brick Mediterranean Revival home at 1041 Forest Cliff Drive was built had been owned already by the Sly family for many years, and house ownership continued by descent for the rest of the 20th

century. The \$9,000 house was built by Lakewood contractor J. J. Minick for Mary A. Sly, widow of William Wesley Sly, who died in 1911. W. W. Sly, a Civil War veteran from Michigan, arrived in Cleveland in about 1870. He founded W. W. Sly Manufacturing Co. in 1874 as a manufacturer of foundry equipment. The company's experience with dusty environments led to its development of patented industrial dust collection equipment, including dust collectors and wet scrubbers. The company remains in business in Strongsville, Ohio.

Mary Sly died in 1921, and the house was inherited by her daughter, Maude M. Sly, and her husband, Edward C. Hoffman. He was a successful civil engineer and a hobbyist ornithologist who banded birds for the government. Maude Sly was a grade school teacher prior to marriage. Maude Sly Hoffman died in 1951, and property ownership continued by descent through her son, Wilfred Colfax Hoffman and his wife Frances Sara Ingersoll into 2003.

The home was purchased by current owners Stacy Szuhy-Zelina and Michael Zelina in 2016. As you approach the house, enjoy the two eyebrow windows among the original red terracotta tiles on the roof. Also note the beautiful front porch that was added to the house by the owners. To your right is an attached three-car garage that was originally a detached two-car garage. The owners added the third bay to the left and meticulously matched the brickwork and roof tiles taken from other parts of the house during various renovations.

When the Zelinass bought the house in 2016, it needed much attention. Fortunately, Stacy, an interior designer, and Michael, a mechanical engineer, took on the challenge with gusto. The result is a glorious renovation of much of



the house that includes restoration of key areas as well. An example of a nod to the home's original look is the large, updated windows on the front of the house that were renovated with the same profile as the original mahogany windows. In addition, the front porch features the original front door and original leaded glass window above it, while the owners added the beveled windows on the sides.

As you tour the house, enjoy the visual feast of details, all designed by Stacy—e.g. a black-and-gold motif, mahogany highlights, custom chandeliers, unique wall coverings and artwork, and gold-framed family photos. And all those features are bathed in light by the extended, north-facing windows designed to provide unimpeded views of Lake Erie. There is even light tucked into the staircase railing as you ascend to the second floor.

Upon reaching the third floor, note how the owners raised the ceiling in the rear to create space and more light for the guest suite that contains an office, sitting area, bedroom, and bathroom. Originally, this floor was a finished attic that had two dormers and functioned as the servants' quarters. Behind the desk area, note the original pine floor which is now black, as well as the oak floor that is repurposed from the original living room floor. The full bathroom used to be one of the dormers, and note the original tub that has been painted. In the bedroom, be sure to enjoy the adorable eyebrow window seat.

As you descend to the second floor, there are two bedrooms on the west side of the house. One is a nursery with colorful wall decorations, and the other is a playfully decorated bedroom, complete with ceiling details and borders on the floor. A full bathroom is off the central hallway, and its lake-facing window was enlarged by the owners. The hallway also features a linen closet with its original mahogany doors. In fact, many of the rooms in the house still feature their original mahogany doors.

The east side of the second floor contains the sprawling primary bedroom suite. Enjoy the dramatic headboard for the bed, the rebuilt original fireplace, the light coves along the ceiling, and the added moldings and sconces—all bathed in



light from the extended rear window. Near the window, proceed through the original doors to an addition that contains the spacious, bright bathroom. The bathroom features a zero-entry shower and a wrap-around deck. Next, be sure to take in the large walk-in closet that leads to a laundry area also drenched in natural light.

When you return to the first floor, the living room features a rebuilt fireplace and large, floor-to-ceiling windows. Significantly, those windows are retractable, serving as enormous pocket doors for a seamless transition to the back patio. To the right near the front of the house is another office, a powder room, and a mudroom. Be sure to note the unique wall coverings and large windows. To the left of the living room, enjoy the large dining room with its beautiful buffet and built-in window seat. As you continue into the kitchen (that was originally a sunroom with another wall), note the outdoor kitchen as well. The kitchen features sleek lines and symmetrical details with appliances that line the walls.

The basement of the house contains a playroom/fifth bedroom and full bathroom with another zero-entry shower. Note the tall window wells that provide much light for the spaces. On the east side of the basement, enjoy the “adult playroom” or “the bar,” which includes a pub-like bar, a pool table, a pinball bowling machine, and a rebuilt fireplace. When you exit out the basement doors facing the lake, turn left in the backyard to return to the street.

Historic Exterior Photos



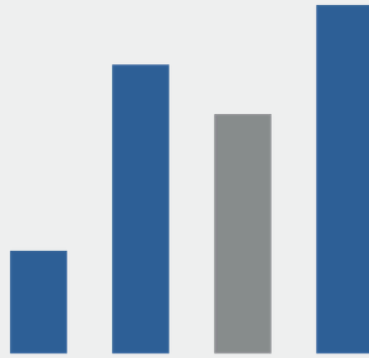
1041 Forest Cliff Dr Photos

Renovating the Front Door & Porch



First Floor Before Renovations





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We are proud to sponsor this amazing event that highlights the beautiful Lakewood housing stock.

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④ 16613 Seneca Ave

The 1932 Tudor Revival home at 16613 Seneca Avenue is part of a small subdivision by The Wagar Land Co. that has an uncommon development pattern for Lakewood. Single-family house construction in the subdivision started in

1928 and continued during the 1930s. This \$6,000 house was built in 1932 by Ben Friedman, a Polish-immigrant carpenter who lived with his family on Cleveland's East Side near Shaker Heights.

The first owners were George and Henrietta Walker. The couple, in their early 60s, owned a house at 2074 Arthur Ave. in 1930. They had been married more than 40 years when they had their new home built on Seneca Ave. Early in his working life, George Walker operated a grocery store at Detroit Ave. and West 77th St. in Cleveland's Detroit-Shoreway neighborhood. In the mid-1910s, he joined The Plain Dealer's credit department. Henrietta Walker died in April 1937, and George retired in October 1937 and died in January 1938. Also living at the house at the time was George Walker's sister, Harriett (Hetty) E. Walker, a retired Cleveland school principal, and a son and daughter-in-law. Forty-year-old Harry Walker, a motion picture film operator, married 24-year-old Zatella Wolf in June 1937.

Harry and Zatella Walker sold the house in 1949 to Stephen and Ethel Lutrey, whose family owned the house for almost 50 years. Stephen and Ethel came to the U.S. with their families about 1901 as young children. The couple married in 1922 and had a daughter, Evelyn, in 1926. Stephen Lutrey was a long-time employee of the Brooks Oil Co., producers of industrial lubricants and petroleum products. Ethel Lutrey died in 1964. Daughter Evelyn and son-in-law John Gregg also lived in the house beginning in the 1960s. The couple inherited the house after Stephen Lutrey's death in 1983 and remained at the house until selling it in 1998. John Gregg was a well-known administrator at Baldwin-Wallace College, working there from 1960 to 1986.



Since 2019, Pam Ehren and Todd Wroten have been making countless improvements to the home. As you approach the house, take in the beautiful landscaping and the symmetry of arches established by the three original exterior window frames. The frames are mirrored by the original, arched front door. Also note the three arborvitae trees that the owners playfully turn into gnomes for Christmas, making the house known in the neighborhood as the “gnome house.”

The house has undergone much renovation since 2019, largely by Todd. Todd is a painter and builder but also a self-taught jack-of-all-trades, and his labors of love in the house are impressive. As you enter the living room, the first painting of Todd’s that will catch your eye is of the New Jersey shore, near where he grew up. To the left, the house opens up, with arched entrances into the dining room and a rear bedroom. The fireplace area and built-in bookcases were renovated in 2019.

Under the staircase leading to the second floor, note the adorable, Harry Potter-like “house” for the owners’ two dogs. To the right of the staircase, the original full bathroom was changed to a half-bath in 2025 to make room for an enlarged primary bedroom suite. In the primary bedroom, note the picture rail that was added behind the bed to showcase a variety of cherished family heirlooms. To the right are several of Todd’s photos; to the left are prints from Pam’s beloved grandmother. To the far left, enjoy the cozy reading corner under the stairs. The wall between the reading nook and the dogs’ house on the other side of the short wall was even insulated to help make the area quieter!

Thanks to the 2025 renovation, the primary bedroom includes a full bathroom with a double vanity complete with arches over the shower and vanity. Pocket doors help create more space, and the rear of the bedroom includes a laundry area and walk-in closet.

After exploring the primary bedroom and climbing the stairs to the second floor, note the sitting area at the top of the stairs, as well as a music room and greenhouse facing the street. In that room, enjoy the mantle that Todd custom-made for his children so they would have a place to hang stockings when they



were young and didn't have a fireplace.

To the left is a bedroom featuring Pam's grandmother's twin beds and quilts, as well as a childhood desk. To the right is a second bedroom where Todd made the platform queen bed with attached, swinging nightstands as well as a chest of drawers. The room beyond that bedroom serves as a model and photography room. The second floor also includes a full bathroom with a unique shower that uses space efficiently.

Upon returning to the first floor and the dining room, you'll see that two walls were removed to open up the long space, creating a seating area between the dining room and kitchen. Two corners of the dining room feature original built-in cabinets, though one of them used to be in a different corner. One of the cabinets also contains the homeowner's prized collection of local 1920s Cowan pottery.

In the bright kitchen with white cabinets, the copper shade of the hood became the "inspiration color" for details like the cabinet knobs and drawer handles. Also note the illuminated, glass cabinets above and alongside the others to display pops of color. More heirlooms from Pam's grandmother hang above the stove.

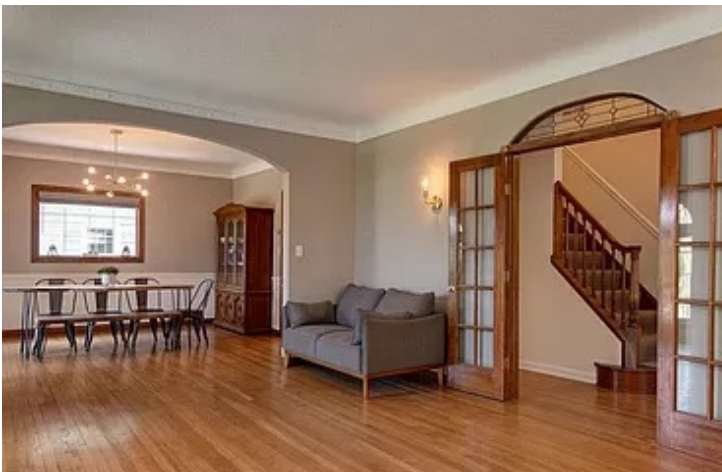
The basement of the house was originally a separate apartment complete with a bedroom, full bathroom, and kitchen. Today, it serves primarily as a sitting area and a studio for Todd's painting and other artwork. Todd built most of what you see in the room, including the unique wood-and-cement tabletops. The black drawers are for paintings and art supplies. The model ships were created by Todd's grandfather and, later, by Todd. On the near wall, note the fireplace and Todd's beautiful painting of his two children. The original basement kitchen is now used as a gardening room.

As you exit through the back porch, enjoy the 1930s radio! The back yard also includes a large deck and a deep, four-car garage. And as you walk up the driveway, don't miss the original coal chute door on the side of the house near the front.



11613 Seneca Ave Photos

First Floor Before Renovations





The Historical Society Turns 75!

It still may be 2026, but we have begun to set plans for 2027 as the Historical Society will be celebrating its 75th anniversary! Thanks to the work of Margaret Manor Butler and her dedicated team of volunteers, the Society came to existence in 1952 through the acquisition of the Oldest Stone House, and we have aimed to preserve and share Lakewood's history ever since. Stay tuned for programming updates, as we look to share our collection and special events over the course of next year with the community. Thank you for your support in getting us to 75, and we look forward to the next 75 to come!



Fall Sale!

The Lakewood Historical Society will hold its Fall Sale on Thursday, October 8 and Saturday, October 10 from 10am - 3pm at the Haber Center. We will have Fall and Halloween-themed items for sale and much more! These items are one of a kind and will go fast, so be sure to arrive early! All proceeds go to supporting the Historical Society's operations and building maintenance efforts.



**An upcoming drop off will be held on Saturday September 26
from 10am -1pm at the Haber Center.**

Fall/Halloween and Holiday season-themed items will be greatly appreciated!



⑤ 1560 Waterbury Rd

The 1925 Craftsman bungalow at 1560 Waterbury Road was built as part of The Homesite Company's Waterbury Heights Subdivision. Charles and Winifred Gutmann bought the lot on a land contract in 1915.

They took title to the lot in early 1921, and the deed included a requirement that a home was to have a minimum cost of \$3,500. They did not build a house, and instead sold the lot to Charles and Edith Jones during May, 1924. The Joneses obtained a building permit on April 11, 1925 for a frame house with tile roof valued at \$8,000, along with a companion permit for a garage valued at \$300. Although Charles Jones was listed as a general contractor in the 1925 Cleveland City Directory, the house builder was Walter S. Miller, who lived on Clifton Place.

Charles and Edith Jones moved into the house with their three teenage children. Edith's parents were German immigrants, while Charles's father was born in England and his mother was born on the Isle of Man. By 1933 the family appeared to be in financial difficulty, and the deed transferred to a mortgage financing company. The firm sold the property to William and Eliza Heck in July of that year, and they moved into 1560 Waterbury from Warren Road. William Heck was an examiner for the Ohio Auditor's Office, Bureau of Inspection & Supervision of Public Offices. It is possible that he was assigned to Cleveland to help administer the financial affairs of the city during the Depression.

William Heck died during May, 1940, and his widow sold the home in 1941 to William and Edith Berwick. City Directories described William Berwick's occupation during the 1940's as "salesman" or "manufacturers agent." In 1949 the listing changed to a dealer in laundry equipment, a business he operated from the house for many years. William's wife Edith died in late 1949. He married Freda Fisher several years later. William continued his business and died during May, 1965. Freda sold the house in early 1966 to Donald and Maie Lin Carrell. He



was an engineer at TRW. The Carrells sold the property in 1969 to Kenneth and Elizabeth Michael, who owned the house until 1987. During the 1970's, Kenneth was a shipping clerk for Glidden Durkee on Madison Avenue in Cleveland. The house sold two additional times before the current owners, Eric Lowrey and Cynthia Lesiak-Lowrey, purchased the home in 2003.

Since 2003, the home has gone through several renovations. As you approach the house, enjoy the large front porch with beautiful shades that frame the original leaded glass windows across the front of the house. Also note the original front door with windows and knocker.

As you enter the first floor, to the right is a spacious dining room with original built-in cabinets and leaded glass windows. The entire first floor also contains original white oak floors and woodwork. In the living room to the left, note the original fireplace, leaded glass windows, and push-button light switches.

Towards the rear of the first floor, the kitchen was renovated about a decade ago. The renovated bathroom features a pedestal sink and glass shower. Throughout the house, new tiles were designed to match the original period of the home. Near the bathroom is the first of the home's three bedrooms (the two others are on the second floor). Note how the bedroom leads to a beautiful back deck.

Accessibility is a key feature of a renovation project in 2025 that extended the back of the house on both floors. In the rear, right corner of the first floor, be sure to watch the video that demonstrates how the home's elevator and convertible staircase operate. The Flex Step and Lift Up staircase converts into a lift, making the rear entrance fully accessible.

When you ascend to the second floor, enjoy the large, open spaces created by the 2025 renovation. At the top of the stairs, to the right is a "lobby" or sitting area with tall windows that bathe the space in light. The room also includes an original radiator.



Next to the “lobby” is the entrance to a beautiful “spring porch” (or “tree house”) complete with skylights and huge windows. The flooring of both the porch and deck beneath it are made from Nordic Lunawood, which is produced in a special kiln that makes it chemical-free and maintenance-free.

To the left of the porch is a laundry room with tile flooring, followed by a large “lounge” or second living room with new lighting and ceiling fans. Be sure to note the original laundry chute in the floor. The full bathroom on the second floor features a pocket door, a pedestal sink, and a zero-entry shower with a tapered floor.

One of the two bedrooms on the second floor is in the front of the house and features an original white oak floor. The second bedroom on the side of the house also contains its original white oak floor but has a modern barn door and modern radiator as well. Also note the “closet within a closet” on the far wall.

As you exit the rear of the house, be sure to take in the back of the house to understand how the 2025 renovation created so much space and light. The rear deck below the porch also features walls that light up the deck at night. The detached garage features wood doors. As you walk back up the driveway, also note the home’s original roofline before the renovation. Also, take a moment to appreciate how well the new shingles match the originals.

1965 Real Estate Advertisement

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Tour

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chris@burnsyrealestate.com

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REALTY





⑥ 1604 Cohasset Ave

The Colonial Revival home at 1604 Cohasset Avenue, valued at \$2,000 when it was built in 1906, was one of the early houses built on the block between Franklin and Madison Avenues. The house was initially a rental property. The first owner occupant, Alfred S. and Emma E. Kohl, purchased the house in 1919. In 1920, Alfred was an automobile salesman, and Emma was a “private secretary” at a cloak factory. By the late 1920s, the couple had moved to Euclid. A tenant at the Cohasset house

during the late 1920s was Allen E. Lowe, his wife Helen, daughter Barbara, and Helen’s elderly father. Allen Lowe was a salesman for a manufacturer. In 1930, the family rented the house for \$75 monthly.

The Kohls kept the Cohasset Ave. house as a rental property until 1938, when they sold the house to John Yuhas. Although the sale price is not known, the house was advertised for \$4,900. The move to a single-family house was quite a change. In the 1930 Census the Yuhas family, consisting of John, his wife Elizabeth, five children, and a boarder, paid \$22 monthly for one of three units in a large house on Robin Street in Lakewood’s Birdtown neighborhood. The three units in the house totaled 23 people, including thirteen children.

John and Elizabeth both grew up in Slovakia and married about 1911 when he was 26 and she was 16. John immigrated to the U.S. in 1914, leaving his wife and infant daughter behind. Elizabeth and daughter Veronica followed to the U.S. in 1920. The couple had four more children during the 1920s. By 1928, John Yuhas is listed at the Robin Street address. In 1930, John worked at a steel mill. Elizabeth died in 1931 at the age of about 36, leaving John with a 16-year-old daughter and four children under the age of ten.

In the 1940 Census, the Yuhas household on Cohasset Avenue still included John and all five children. By 1960, the household consisted of two sons, following John’s death



and the move of several children. The Yuhas family owned the house for a total of 41 years, finally selling in 1979.

The home was purchased by Vicki and Dan Smigelski in 1991. As you approach the property, enjoy the beautiful sycamore tree in the front yard, followed by the inviting front porch that was rebuilt in 2018. The porch features new columns, though two of the previous columns were salvaged and now support the back porch. Be sure to appreciate the original front door with its beveled-glass, oval-shaped window.

The first floor features a wealth of original details from 1906, including the floors, woodwork, and front windows. The floors were uncovered and refinished in 2019. Between the living room and dining room, note the evidence on the floor of a wall that was likely removed many years ago to open up the space. The dining room features a buffet built by the owners—note the legs that were thrifted and still contain the hardware for curtain rods. An air return from the home's heating system lies beneath the buffet. Much of the artwork in the house is from local artists at places like the Screw Factory and events like the Lakewood Art Festival.

The second floor contains three bedrooms with a central hall that features original built-in cabinets and drawers. Straight ahead is a full bathroom that was remodeled in 2017. The project involved refinishing the original cast iron tub and replacing the window above it. The primary bedroom is in the front of the house and features original floors and doors, as well as a board and batten wall behind the bed added by one of the owners' daughters, Lauren.

As you descend the stairs into the kitchen, take in the major renovation that took place in 2024. The ceiling was raised, recessed lighting was installed, and appliances were rearranged so new cabinets and counters could be added. Note the handmade Italian tile backsplash and the polished brass trimmings on the drawers and cabinets. The bathroom also features board and batten walls.

When you move toward the home's back door, you are likely in an area that used to be part of the back porch. Over time, it was enclosed to expand the kitchen's footprint. The back porch off the kitchen, as well as the patio below, was built in 2021. Note that the two columns are from the original front porch. The patio features stamped concrete and is shaded nicely by sails.



The garage and screened porch in the rear of the yard were built in 2005 after the original garage needed to be taken down. On your way there, take a moment to enjoy the many decorative bricks in the yard which are from the original garage floor. Many of the bricks show the names of their local origins. Finally, enjoy the inviting screen porch, an oasis known as “the cabin,” a favorite family gathering place complete with decorations, carpets, fans, and curtains.

Photos from the 2024 Kitchen Renovation





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